5: Schwimmer E-4,5 (1966-1967) 1973
OJ23 Orokaiva OJ23
Mountain Orokaiva

Most of these capital goods enter the village by gift or gift exchange. Some types (e.g. kitchenware and clothes) may pass from one village to another by way of brideprice, but other types of gifts (e.g. radios) are hardly ever made in a ceremonial context, but only to close kinsmen. I am not at all sure whether, in Salisbury's terminology, the latter type should be classified as a luxury or a ceremonial item.

One conclusion emerging from the various studies made in the 1960s is that total village income has risen rapidly among the Orokaiva. The sources vary. it may be due to outside employment of persons still ordinarily resident in the village, to increased cash cropping, to sale of food surpluses or to increased remittances from local men employed away from the village.

4. *History*

The main object of this section is to provide some background for the study of Orokaiva exchange, especially between tribes and between Orokaiva and Europeans.

In physical constitution, Williams considered the Orokaiva to be 'midway between the typical Papuan and the typical Melanesian'. Dupeyrat, who has recently (1965) surveyed the evidence, considers the Orokaiva 'basically of the Papuan Mountain type', but mixed with Polyno-melanesian elements, late-comers in Papua, who spread to the Northern District via Maisina and Manigela. It is certainly true that one notices more Polyno-melanesian features along the coast (e.g. among the Yega) than inland.

In the period just prior to European occupation, the most notable aspect of Orokaiva history that can be reconstructed is pressure from the dense population on the Mount Lamington foothills upon the sparser populations surrounding the mountain on all sides, but especially to the north and east. These sparser populations (to whom Williams gives the common name Sauaha) pressed upon the still sparser populations dwelling in the still less fertile country on their own northern and eastern borders (see Chinnery and Beaver 1916; Williams 1930: 152–4; Monckton 1921: Ch. XXIV; Crocombe and Hogbin 1963: 14–16).

In 1888, in response to Australian pressure, the British government annexed Papua. The first administrator, Sir William McGregor, made many arduous exploratory expeditions while establishing his rule in this vast unknown territory. On one of these expeditions he ascended the Mambare river to its highest navigable point, a few miles above Tamata creek, where he discovered the existence of gold in the sand and shores of the river (Monckton 1921: 78; Murray 1912: 326–8). This was the first discovery of gold in Papua with important commercial prospects, and led to a major movement of prospectors and miners to the Northern District. Relationships with the Papuans were bad from the beginning, and there were numerous killings by both sides. In 1900 150 miners were working on the Yodda river; the Yodda and Gira goldfields together produced 15,000 oz. of gold (Murray 1912: 333). In order to stop the bloodshed, resident magistrates were stationed at Ioma, along the Mambare and at two places on the Kumusi river, which was for some years the access route to the Yodda field.

The early relationships between Orokaiva and Australians may be gleaned

PART I: INFLUENCES EXTERNAL TO THE COMMUNITY

CHAPTER 1: The Eruption and Evacuation of Survivors

Section 1: Mount Lamington: Cosmic Centre and Volcano

823 773 Mount Lamington has long had, to the Orokaiva people, a significance somewhat similar to that of Mount Olympos to the Ancient Greeks. It is the omphalos kosmou of Orokaiva myth: the origin of death, warfare, fire--and generally of all those cultural elements established by the transforming deities--are traced to the Mountain, while the division of the people into distinct language groups is likewise a primordial event that occurred on the Mountain. [775] The departed spirits of the Orokaiva have their home there, headed by the first man to have suffered death, Sumbiripa, to whom all the activity of the Mountain is ascribed. Signs from Sumbiripa reach the living regularly, because at all times the Mountain has rumbled and sent forth tremors and smoke.

These facts appear clearly from the cycle of myths, centred on the Mountain, collected by me in the vernacular in 1966-1967. The cycle is far too elaborate to be explained as a recent development. It might, however, be argued that before the disaster of 1951, the omphalos kosmou was located elsewhere and that it has since been "relocated" to Mount Lamington. The fact that F. E. Williams was unaware of the mythical importance of Mount Lamington gives some force to that contention. As against this there is the testimony of missionaries (Toulin, 1951; Benson, 1955) who knew the Orokaiva well before the eruption and who had no doubt that Mount Lamington [776] was then regarded as the home of the dead. Even more conclusive are statements from numerous informants at Hohorita and Sivepe, all of whom interpreted the eruption as the work of Sumbiripa, the Lord of the Dead, who lived in the Mountain.

● [174] Does this mythology provide evidence for previous volcanic eruptions? Marie Reay, who was in the district at the time of the eruption, found that "the natives had no knowledge, or legend, of an earlier eruption." (Quoted in Taylor 1958; 21.) I wonder, however, whether in those chaotic days she had much opportunity to make a systematic study of the mythology. I collected a myth of the origin of death which is certainly suggestive of earlier volcanic activity though it is impossible to be sure of the physical phenomena to which it alludes. I recorded four versions of this myth in full vernacular texts, one from Sivepe, one from Torogota (another village in the Sasembata area), one from Hohorita and one from a

823 collection of vernacular texts written by a young man from Kiorota
793 in 1952 (White, n.d.).

According to all versions, a man named Sumbiri and his wife Suja went hunting on the Mountain. They stayed there for several weeks, while the husband caught wallaby and cuscus and found some birds' eggs. In three of the versions, the Mountain began to rise while Sumbiri (ignoring a taboo) slept with his wife. Several crags then formed on one of which the couple was lodged, unable to climb down. Separated from the world, they leapt into the crater that had formed between the crags. The fourth version, collected at Hohorita and belonging to the Sangara tribe, describes a fight between a pig (presumably the first pig ever hunted by man) and a large dog or dogs, during which the mountain began to change shape. Originally it was "one Mountain but now it became divided into parts so that there remained a number of peaks too steep to climb up or down." Pig and dog(s) disappeared into the hole that was formed; the man and woman found themselves separated on different crags and died of loneliness and despair. The mountain is called Sumbiripa Kanekeri, "The Separation of Sumbiripa." This Sangara version is notably the richest in mythological content.

● [174] Is it possible that these versions all originated after the eruption? Though it cannot be ruled out, it seems unlikely. One of them was written down by a student mission teacher as early as 1952; the Sivepe version recorded by me presents the mythical event and the eruption of 1951 as two distinct successive events. None of the events that most deeply impressed people about the eruption of 1951 (explosion, flame, darkness, wind, deaths) are incorporated at all in any of the versions. It seems more likely that the myth refers to an event remote in time and not remembered more clearly than most modern Europeans are aware of the factual basis of the Book of Genesis. Nonetheless, the myth points to an earlier structural change in the Mountain, caused by volcanic activity, and sufficiently recent to have left some impact on human memory.

Section 2: Preliminaries of the Eruption

133 For some time prior to the eruption, Mount Lamington behaved
731 rather unusually. Orokaiva and Europeans each gave their own explanations for this unusual behaviour. The Europeans, being politically more powerful, were able to impose their plan on the Orokaiva. The Europeans felt no qualms in doing so, as they regarded their own views to be scientifically based, whereas the Orokaiva view was based on the presumed anger of Sumbiripa. As we shall see, this was a case where bad science was more dangerous than sound superstition.